

# TITILOPE DANIEL

COSTUME DESIGNER / DRAPER

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## PROFILE

EXPERIENCED TAILOR AND COSTUME TECHNICIAN WITH OVER 200 BESPOKE GARMENTS PRODUCED. SKILLED IN DRAPING, PATTERN DRAFTING, GARMENT CONSTRUCTION, AND COSTUME TECHNOLOGY. ADEPT AT VISUALIZING BODY PROPORTIONS TO MINIMIZE ALTERATIONS AND ENHANCE DESIGN ACCURACY.

## COSTUME DESIGN ROLES

| PRODUCTION            | INSTITUTION             | YEAR | DIRECTOR                   |
|-----------------------|-------------------------|------|----------------------------|
| WELCOME TO THEBES     | UNIVERSITY OF MINNESOTA | 2026 | COOPER LAJEUNESSE          |
| SARAFINA! THE MUSICAL | UNIVERSITY OF ILORIN    | 2018 | OLUWASEYIFUNMI MAJEKODUNMI |

## DRAPING ROLES

| PRODUCTION            | INSTITUTION             | YEAR | DESIGNER               | DIRECTOR        |
|-----------------------|-------------------------|------|------------------------|-----------------|
| MACBETH               | UNIVERSITY OF MINNESOTA | 2026 | RANSOME STALKER-HERRON | LISA CHANNER    |
| THE SKIN OF OUR TEETH | UNIVERSITY OF MINNESOTA | 2025 | MATHEW J. LEFEBVRE     | KYM LONGHI      |
| WITCH                 | UNIVERSITY OF MINNESOTA | 2025 | MARSH KELLY            | LUVERNE SEIFERT |
| THE FERRYMAN          | UNIVERSITY OF MINNESOTA | 2025 | CAROLINE ZALTRON       | BRUCE ROACH     |
| CABARET               | UNIVERSITY OF MINNESOTA | 2024 | MATHEW J. LEFEBVRE     | KYM LONGHI      |

## SKILLS

GARMENT CONSTRUCTION · TAILORING · DRAPING  
FLAT PATTERNING AND CUTTING · 3D BODY VISUALIZATION & FIT ANALYSIS · INDUSTRIAL & HAND SEWING  
COSTUME CONSTRUCTION & ALTERATION · PATTERN MATCHING · TEXTILE MANIPULATION  
PROCREATE · ADOBE ILLUSTRATOR · CLO 3D  
PHOTOSHOP

## EDUCATION

| INSTITUTION                           | DEGREE                                                       | YEAR          |
|---------------------------------------|--------------------------------------------------------------|---------------|
| UNIVERSITY OF MINNESOTA – TWIN CITIES | MFA IN DESIGN & TECHNOLOGY (COSTUME DESIGN & TECHNOLOGY)     | EXPECTED 2027 |
| UNIVERSITY OF ILORIN, NIGERIA         | BACHELOR OF ARTS IN PERFORMING ARTS (MUSIC & COSTUME DESIGN) | 2018          |

## REFERENCES

| NAME                     | TITLE & INSTITUTION                                                         | CONTACT           |
|--------------------------|-----------------------------------------------------------------------------|-------------------|
| MATHEW J. LEFEBVRE       | PROFESSOR OF COSTUME DESIGN, UNIVERSITY OF MINNESOTA                        | LEFEB001@UMN.EDU  |
| SUSAN BINDER-PETTIGREW   | COSTUME SHOP MANAGER, UNIVERSITY OF MINNESOTA                               | BINDE001@UMN.EDU  |
| PAMELA RODRIGUEZ-MONTERO | ASSISTANT PROFESSOR OF COSTUME DESIGN, UNIVERSITY OF CALIFORNIA, SANTA CRUZ | PRODRI28@UCSC.EDU |